

BÖJTI SÉTA (Lent Walk)  
(Hungary)

Village folks, because of their Christian religion, were not permitted to dance during Lent. But, during that time the girls strolled in lines and sang. The boys usually followed them. Sometimes at the end of the street, they formed a circle to finish a song and they walked again. This was not actually a dance, but they tried to create the same feeling. It is performed without instrumental accompaniment. The melody is hummed; (Pronounced: Bo-tee Shay-ta)



Formation: W: short lines facing CCW in a circle. "Escort" pos: each W has L hand on own hip. Rest R arm on inside of neighbor's elbow. M: Short lines with shoulder hold, or individually, between the W lines.

Measures

Pattern

PART I.

- 1 Walk fwd, R, L.  
2 Repeat meas 1.  
3 One-step Csardas to the R: Step R, close L ft to R, no wt.  
4 Repeat meas 3 with opp ftwork.  
5-16 Repeat meas 1-4, 3 more times.

PART II

W:

- 1 Step R on a R fwd diag (ct 1); step L directly in back of R (ct 2).  
2 Step R on a R fwd diag, bringing L ft to R ankle (ct 1); step L to the L, bringing R ft to L ankle (ct 2).  
3-16 Repeat meas 1-2 (Part II), 7 more times.

M:

- 1 Step R on R fwd diag (ct 1); touch L heel on the floor, no wt (ct 2).  
2 Step L ft to the L (ct 1); close R ft to the L (ct 2).  
3-16 Repeat meas 1-2 (Part II), 7 more times.

PART III

W:

- 1-3 Repeat action of Part I, meas 1-3. Lines begin to move (the L hand W acts as a pivot) so that all the W form one circle.  
4-16 Continue ftwork of Part I in circle formation, moving CCW.

M:

- 1-16 Repeat ftwork of Part I, and also form a circle. This circle will be on the outside of the W circle.

BÖJTI SÉTA (cont)

1-16            PART IV  
                 W and M repeat action of Part II in circle formation,  
                 moving CCW.

Presented by Andor Czompo

Dance directions prepared by Ann I. Czompo, Northern Illinois University,  
DeKalb, Illinois. Edited to fit UOP syllabus format.